

Chanson de Goulletta d'Remo (Ch. Gounod)

M1506
1868
RE 1890x

15

Allegretto (1=84)

Hauts $\text{F} \flat$ 3/4

Clarinets $\text{F} \sharp$ 3/4
 $\text{F} \flat$

Violino I $\text{F} \flat$ 3/4

" $\text{F} \flat$ 3/4

Vielle $\text{F} \flat$ 3/4

Organo $\text{F} \flat$ 3/4

The first system of musical notation includes staves for Hauts, Clarinets, Violino I, Violino II, Vielle, and Organo. The Hauts and Clarinets parts are written in treble clef with a key signature of one flat (F major/D minor) and a 3/4 time signature. The Violino I and II parts are also in treble clef with the same key signature and time signature. The Vielle part is in bass clef with a key signature of one flat and a 3/4 time signature. The Organo part is in bass clef with a key signature of one flat and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like p and p .

Hauts $\text{F} \flat$

Clar $\text{F} \sharp$

Bass $\text{F} \flat$

Vielle $\text{F} \flat$

Vielle $\text{F} \flat$

Celli $\text{F} \flat$

Org $\text{F} \flat$

The second system of musical notation continues the parts for Hauts, Clar, Bass, Vielle, Vielle, Celli, and Org. The notation includes various musical symbols such as notes, rests, and dynamic markings like f and p . The Hauts and Clar parts are written in treble clef with a key signature of one flat (F major/D minor). The Bass part is in bass clef with a key signature of one flat. The Vielle parts are in treble clef with a key signature of one flat. The Celli and Org parts are in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like f and p .

Hauts
clar
Sib
bauts

Viol 1^o
Viol 2^o
celli
CB

De puis hier je cherche en vain mon maître Est-il ancor chez vous. Messieurs Capu-
a tempo

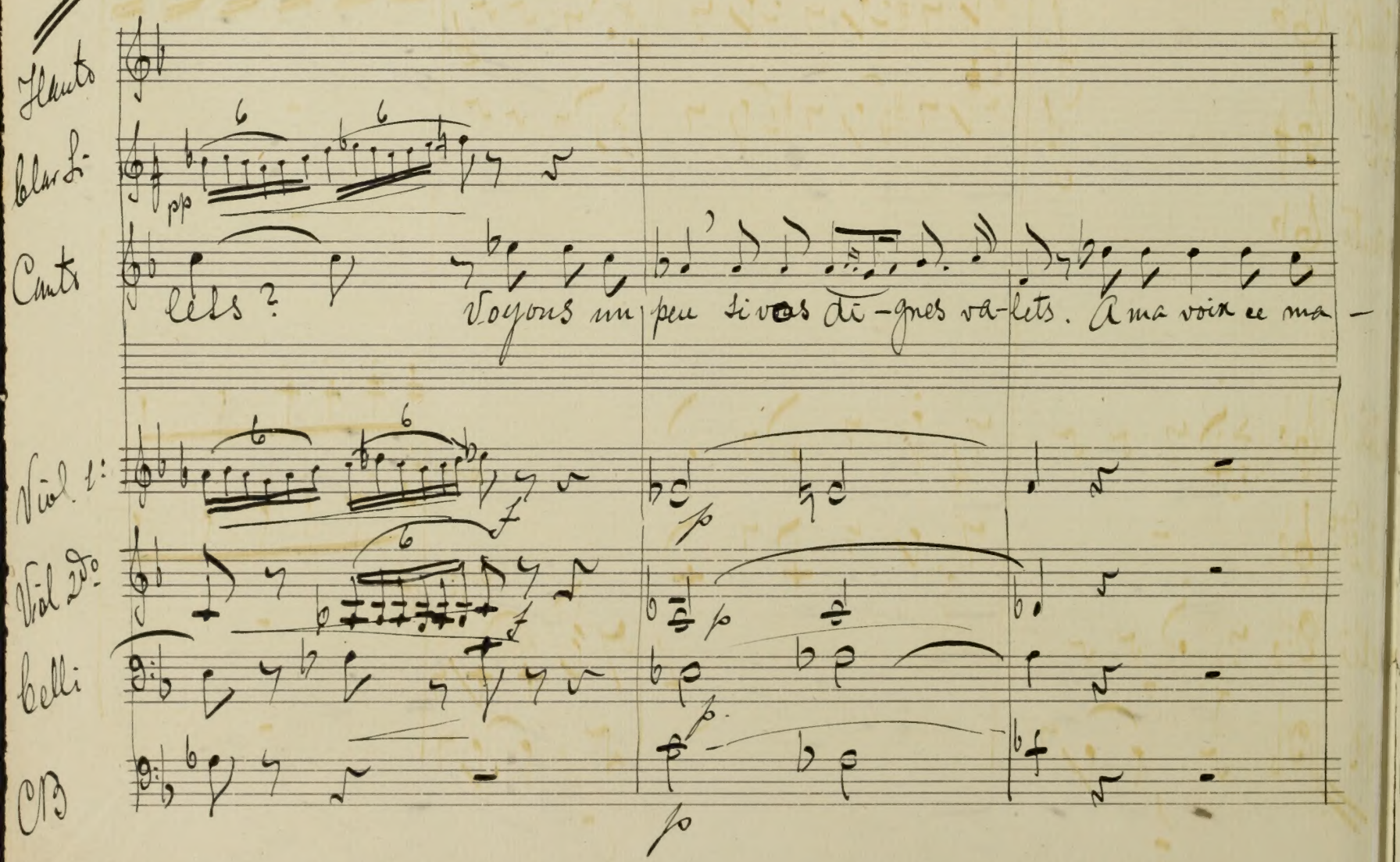
reit



Hauts
clar L.
Cmts

Viol 1^o
Viol 2^o
celli
CB

les ?
Vo yons un peu si vos de-gnes va-lets. A ma voix ce ma-



Canto
 Clar
 Si
 Canto

tin oseront repa-rai - tre

Viol 1^o
 Viol 2^o
 Celli
 Basso
 Canto
 Clar
 Si
 Canto

Viol 1^o
 Viol 2^o
 Celli
 Basso
 Canto
 Clar
 Si
 Canto

Meno Mosso (♩ = 72)

Flauto

Clarinetto

Canto

Violoncello 1.

" 2.

Celli

CB

Flauto

Clarinetto

Canto

Violoncello 1.

2.

Celli

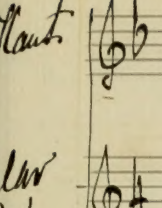
CB

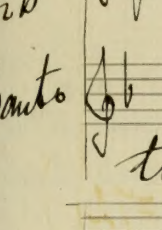
Meno Mosso (♩ = 72)

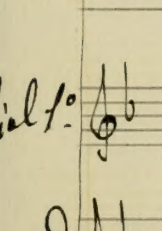
Que fais-tu, blanche tourterelle

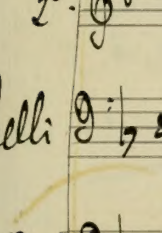
Dans ce nid de rai-

pizz.

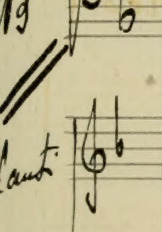
Flaut. 

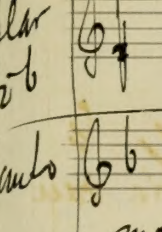
Clar. 

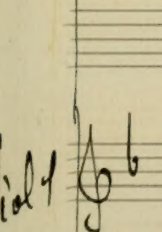
Lib. 

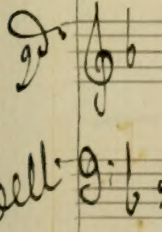
Chants 

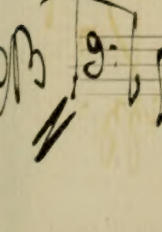
tours? Quelque jour, déployant ton aï-le, Tu suivras les a-

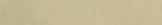
Viol. 

Viola 

Celli 

Bassi 

Flaut. 

Clar. 

Lib.

Chants

mours!... Aux vauteurs, il faut la ba-tail-le Pour frap-per d'estoc et de

Allegro Animato

Viol.

Viola

Celli

Bassi

Flaut.

Clar.

Lib.

Chants

pizz.

Piano

6

1 tempo

Hauti

clar

Sib

bauti

taille. Leurs becs sont ai-gui-sés Laisse-là ces oiseaux de

pp

1 tempo

Viol 1

2^d

cell

CB

p. arco

p. arco

arco

arco

pp

p. ppp

Hauti

clar

Sib

bauti

rit

rit

Viol 1

2^d

cell

CB

rit

arco

p. arco

arco

Andantino (1=66)

7

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first five staves corresponding to the first system and the next five to the second system. The tempo is marked "Andantino (1=66)".

First System (Measures 1-6):

- Voice:** Measures 1-6. Lyrics: "sers! Gardez bien la bel-le! Qui vivra ver-ra!"
- Clarinet:** Measures 1-6. Includes a melodic line and a trill in measure 6.
- Flute:** Measures 1-6. Includes a melodic line and a trill in measure 6.
- Piano:** Measures 1-6. Includes a melodic line and a trill in measure 6.
- Violoncelle:** Measures 1-6. Includes a melodic line and a trill in measure 6.

Second System (Measures 7-13):

- Voice:** Measures 7-13. Lyrics: "rel-le vous e-clipse-ra, Vo-tre tour-te-rel-le vous e-clip-pe-
- Clarinet:** Measures 7-13. Includes a melodic line and a trill in measure 13.
- Flute:** Measures 7-13. Includes a melodic line and a trill in measure 13.
- Piano:** Measures 7-13. Includes a melodic line and a trill in measure 13.
- Violoncelle:** Measures 7-13. Includes a melodic line and a trill in measure 13.

The score includes various musical notations such as notes, rests, trills, and dynamic markings (e.g., *pp*, *mp*, *ppp*, *arco*). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves, with the following parts labeled on the left:

- Hauts (Horns)
- clar. Si-b (Clarinet in B-flat)
- hauts (Horns)
- Viol. 1^o (Violin I)
- Viol. 2^o (Violin II)
- cell. (Cello)
- op. (Double Bass)
- Hauts (Horns)
- clar. Si-b (Clarinet in B-flat)
- hauts (Horns)
- Viol. 1^o (Violin I)
- Viol. 2^o (Violin II)
- cell. (Cello)
- op. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, p, f, ff). The lyrics are written below the vocal line:

Un saurier loin du vert bo- ca- ge,

Par l'amour attri- ré, a l'en- tour de ce nid sau- rage a, je croi sou- ver-

Un peu animé.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including vocal staves and orchestral staves for strings, woodwinds, and brass. The tempo is marked "Un peu animé." and the dynamics are marked "p." (piano).

The lyrics are in French and describe a scene where the windmills are at the cure, and their songs are quiet. The lyrics are:

Les mou-lins sont à la cu-re--e, Leurs chan-sons que fait cy-thé

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part is written in a single staff, and the orchestral parts are written in multiple staves. The score is written in a handwritten style, typical of a composer's draft.

Flauto

Clarinetto in Sib

Violoncello

Violino 1°

Violino 2°

Violoncello

Organo

ver-se Nos amants content leur ten-dres se Aux astres de la

Flauto

Clarinetto in Sib

Violoncello

Violino 1°

Violino 2°

Violoncello

Organo

mit!..... Gardez bien la belle qui vivra ver-ra

Handwritten musical score for measures 7 through 12. The score includes staves for Flute (Flaut), Clarinet (Clarinet), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The lyrics are: "votre tourte ruelle vous é-chap-pe-ra, Votre tourte- ruelle vous é-".

Plus lent

Handwritten musical score for measures 13 through 13. The score includes staves for Flute (Flaut), Clarinet (Clarinet), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Cello/Bass). The lyrics are: "chap... pe ra Garde bien la bel - le votre tourte rel - le".

Haut

clar
Sib

Contr

Violon

Celli

CB

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments listed on the left are: Haut (Horn), clar Sib (Clarinet in B-flat), Contr (Contralto), Violon (Violoncelle), Celli (Celli), and CB (Cello/Bass). The vocal soloist is labeled 'Contr' and has lyrics written below the notes: 'le sous échap- pe- ra.' The score is written in a single system, with the vocal line and the instrumental lines. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the vocal line and the instrumental lines. The notation includes notes, rests, and dynamic markings such as 'ff' (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.